



Hector 'Vivo' Rodriguez

Vivo started performing at the at of 14 with one of the great entertainment pioneers of the Milwaukee community, the late Selena Burgos, who gave him the opportunity and inspiration to begin his musical career playing the timbales. This began with a childrens group called “Los Hermanitos Burgos.”

Mr. Rodriguez has performed with many Milwaukee groups such as La Chazz, Mingo Burgos y su Sexteto, Rey Torres and the Hi-Fi Sound, Eusebio Rodriguez y la Sonica Latina, Felix Colon y La Controvercia, and Raul Correas y La Sonora Sensacion, El Grupo Charambo, Orquesta Calidad, Veneno, La Clave del Merengue, and Clave Afinque, to name a few.

Vivo was given the great opportunity to sit in with the renowned group, El Gran Combo from Puerto Rico to play the timbales on one of their greatest hits “Timbalero”—something he will never forget. Later, he had the opportunity for his group, Isla Adentro, to be the opening group for Tito Puente at Summer Fest, unfortunately, the “Master” Tito Puente passed shortly before his scheduled performance— the infamous Eddie Palmieri was the headliner that evening. Vivo has also had the opportunity to record with groups such as Paul Cebar and the Milwaukeeans and Michael Drake and the No Tan Lines Band. Hector ‘Vivo’ Rodriguez is currently the director of his own group, Banbankere.

