



Jim Paolo

Jim Paolo is a regional freelance performer as well as leader of his own small ensembles. He has performed with top jazz artists in the United States including Buddy Montgomery, Melvin Rhyne, Frank Morgan, Berkely Fudge, David Hazeltine, Brian Lynch, Manty Ellis, Willie Pickins, Ali Ryerson, Greg Abate, Von Freeman and Henry Johnson.

Jim can be heard on several recordings; 'On the Edge' with the Luis Diaz Quintet, 'The WYMS Radio Sampler'. Also with Berkely Fudge, 'On a Misty Night' and Jeanne Woodall's, 'It's Never Too Late'.

Currently on the faculty at The Wisconsin Conservatory of Music, Jim teaches Jazz Bass and Theory and Performance. He also teaches privately, and is a clinician for The Jazz Experience presented by the Milwaukee Public Schools.

Mr. Paolo was a featured guest artist for the Faculty Artist Concert Series at the Conservatory in 2003, 2007 and 2009, also the Fox Jazz Festival in 2006, and the Allis Art Museum in 2009 and 2010.

